

LUX STELLARUM

1

Pour Choeur mixte et cristal (ou orgue positif manuel)

Texte : Hildegard Von Bingen

Musique: Olivier Gavignaud

♩ = 72

Cristal

Soprano

Alto

Tenor

Basse

p

p

First system of a musical score, measures 1-3. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4 in measure 3. The piano part features chords in measures 1 and 2, and a melodic line in measure 3. The voice part features a melodic line in measure 1, a rest in measure 2, and a melodic line in measure 3. The lyrics "cho - ru" are written under the voice staves in measure 3.

Measures 1-3. Time signatures: 5/4, 5/4, 3/4. Dynamics: *mp*. Lyrics: cho - ru.

Second system of a musical score, measures 4-6. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4 in measure 6. The piano part features chords in measures 4 and 5, and a melodic line in measure 6. The voice part features a melodic line in measure 4, a rest in measure 5, and a melodic line in measure 6. The lyrics "scan - s lu - x stel - la - rum" are written under the voice staves in measures 4-6.

Measures 4-6. Time signatures: 5/4, 5/4, 3/4. Dynamics: *mp*. Lyrics: scan - s lu - x stel - la - rum.

First system of a musical score, measures 1-5. The score is written for a grand staff (treble and bass clefs) and four additional staves (three treble and one bass). The time signature is 3/4. The first two staves (grand staff) contain a melody with a long slur spanning measures 1-5. The third staff (treble) is empty. The fourth staff (treble) is empty. The fifth staff (bass) is empty. The key signature has one sharp (F#).

Second system of a musical score, measures 6-9. The score is written for a grand staff (treble and bass clefs) and four additional staves (three treble and one bass). The time signature is 3/4. The first two staves (grand staff) contain a melody with a long slur spanning measures 6-9. The third staff (treble) is empty. The fourth staff (treble) is empty. The fifth staff (bass) is empty. The key signature has one sharp (F#). The lyrics are: O splen - di - di - - - ssi - ma spe - cia - lis.

mf O splen - di - di - - - ssi - ma spe - cia - lis

mf O splen - di - di - - - ssi - ma spe - cia - lis

mf O splen - di - di - - - ssi - ma spe - cia - lis

mf O splen - di - di - - - ssi - ma spe - cia - lis

spe - - cia - lis for - - ma re - - ga - lium, nu - -

spe - - cia - lis for - - ma re - - ga - lium, nu - -

for - - ma re - - ga - lium, nu - - - - ptia - rum

for - - ma re - - ga - lium, nu - - - - ptia - rum -

- - ptia - rum

p O ful - - gens

p O ful - - gens

O - - - - *p* O ful - - gens

p O ful - - - - gens

First system of a musical score, measures 1-2. The system consists of five staves. The top two staves are for piano accompaniment. The bottom three staves are for vocal parts. The lyrics 'gem - - ma' are written under the vocal staves. The music features a melodic line in the vocal parts and a harmonic accompaniment in the piano parts.

gem - - ma

gem - - ma

gem - - ma

gem - - ma

Second system of a musical score, measures 3-4. The system consists of five staves. The top two staves are for piano accompaniment. The bottom three staves are for vocal parts. The lyrics 'Tu es or - na - - ta in' are written under the vocal staves. The music features a melodic line in the vocal parts and a harmonic accompaniment in the piano parts. The dynamic marking *mf* is present in the vocal parts, and *p* is present in the piano part.

mf Tu es or - na - - ta in

mf Tu es or - na - - ta in

Tu es or - na - - ta

p Sostenuto

al - ta - - per - so - na que que non - ha - bet

al - ta per - so - no que non ha - bet

in al - ta per - so - na

pp ma - cu - la - tam ru - gam.

pp ma - cu - la - tam ru - gam.

pp ma - cu - la - tam ru - gam.

pp ma - cu - la - tam - ru - gam.

Sostenuto

5/4 5/4 5/4 5/4

Extatique

p Tu es e - tiam so - cia an - ge - lo - rum et

p Tu es e - tiam so - - cia an - ge lo - rum et

p Tu es e - tiam so - - cia an - ge - lo - rum et

p Tu es e - tiam so - - cia an - ge - lo - rum et

ci - - - vis san - cto - rum. O

ci - - vis san - cto - rum. O

ci - - vis san - cto - rum O

- ci - - vis san - cto - rum. O

p Fu - ge, *cresc.* fu - ge, fu - ge

p Fu - ge, *cresc.* fu - ge, fu - ge

p Fu - ge, *cresc.* fu - ge; fu - ge

p Fu - ge, *cresc.* fu - ge, fu - ge

f Fu - ge, fu - ge spe - lun - cam an - ti - qui *p* per - di

f Fu - ge, fu - ge spe - lun - cam an - ti - qui *p* per - di -

f Fu - ge spe - lun - cam an - ti - qui *p* per - di -

Fu - ge, fu - - - ge spe - lun - cam an - - ti - - qui per - di

to - ris

to - ris,

to - ris

et ve - ni - ens ve - ni

et ve - ni - ens ve - ni

et ve - ni - ens ve - ni

pp

poco cresc.

in *poco cresc.* pa - la - a - - tium tuim

in *poco cresc.* pa - la - - - tium

in *poco cresc.* pa - la - tium

re - - - gis gis

re - - - gis

re - - - gis

re - - - gis

pa - la - tium

pa - la - tium

pa - la - tium

pa - la - tium

ritardando

pp re - - - gis

pp re - - - gis

pp re - - - gis

pp re - - - gis

perdendosi

			
			
			
			